

Certain Women



## PRECIOUS PROMISES

## WHY THIS EXTRAVAGANCE?

- F C  
 1. SHE LEAVES THE SHOP WITH HURRIED STEPS,  
     Am G C F C G C  
     THREE HUNDRED PENCE THE POORER AND BREAKS INTO A RUN.  
     F C G C Am G C  
     THE ALABASTER BOX SHE HOLDS, THE PARTY GUESTS IGNORE HER:  
     F C  
     THE UNINVITED ONE  
     C F G C  
     AND HAVING SPENT HER ALL, SHE SEEKS THE ONE  
     F G C  
     WHO HAS HER SOUL RESTORED  
     C G C G C  
     AND THEN THE CONTRITE SINNER SEES HER LORD.

F C-G  
 2. HE'S CAST OUT SEVEN DEVILS FROM  
     Am G C  
     THE WOMAN THAT NOW LOVES HIM.  
     F G  
     HER TEARS WILL WASH HIS FEET.  
     F C-G-C  
     SHE LONGS TO GIVE HIM EVERYTHING  
     Am G C  
     SHE BREAKS THE BOX ABOVE HIM,  
     F G  
     OUT FLOWS A FRAGRANCE SWEET.  
     C F G  
     AND HAVING POURED IT ALL UPON THE ONE  
     F G  
     WHO HAS HER SOUL RESTORED,  
     C G C G C  
     SHE WORSHIPS AT THE FEET OF CHRIST HER LORD.

PREFATN.

- WHY THIS EXTRAVAGENCE? THREE HUNDRED PENCE,  
AND WASTED ON THE FLOOR!  
TIS ALL THAT LOVE CAN DO!  
AND IT'S ALL FOR YOU  
I WISH THAT I COULD GIVE YOU MORE  
I WISH THAT I COULD GIVE YOU MORE.

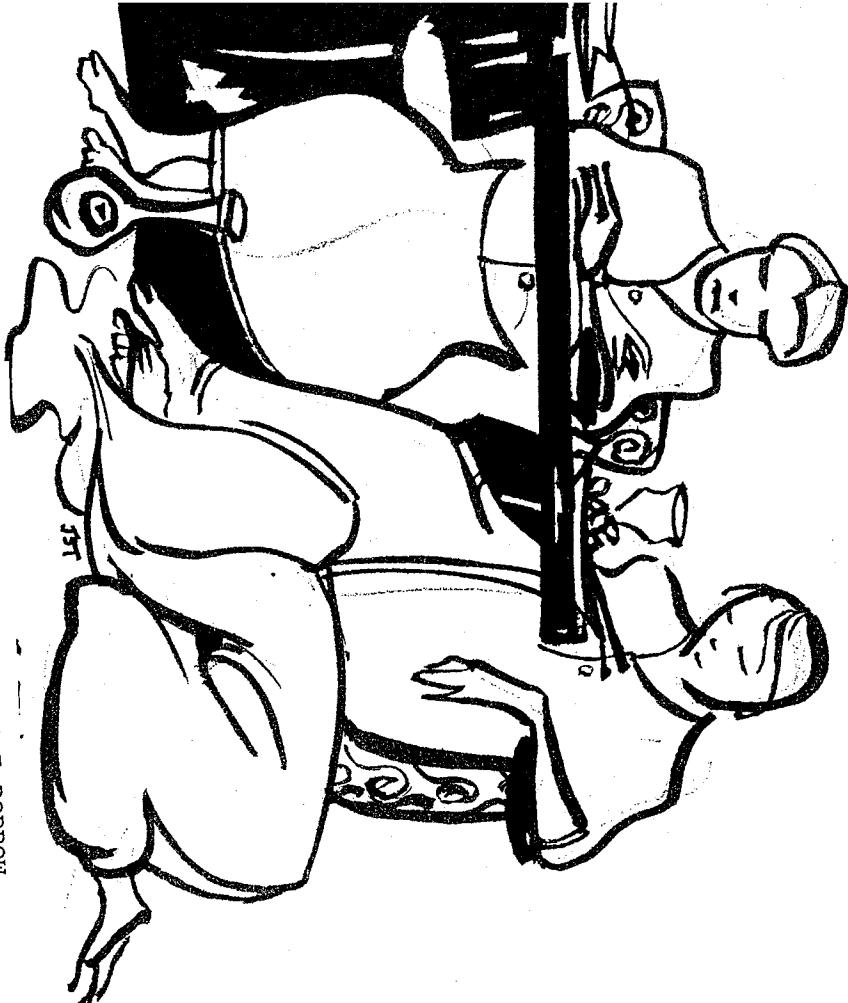
(Sing the Refrain twice and end it by singing

C-Bflat, C-Bflat, C-Bflat  
DIVINE, DIVINE, DIVINE)

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OH SACRED HEAD NOW WOUNDED

(to be sung acappella)



1. OH SACRED HEAD NOW WOUNDED  
WITH GRIEF AND SHAME WEIGHED DOWN,  
NOW SCORNFULLY SURROUNDED  
WITH THORNS THINE ONLY CROWN:  
OH SACRED HEAD WHAT GLORY,  
WHAT BLISS TILL NOW WAS THINE!  
YET 'THOUGH DESPISED AND GORY  
I JOY TO CALL THEE MINE.
2. WHAT THOU MY LORD HAST SUFFERED  
WAS ALL FOR SINNERS' GAIN  
MINE, MINE WAS THE TRANSGRESSION  
BUT THINE THE DEADLY PAIN  
LO HERE I FALL MY SAVIOR!  
TIS I DESERVE THY PLACE:  
LOOK ON MY WITH THY FAVOR,  
VOUCH SAFE TO ME THY GRACE.
3. NO EXPLANATION DOES SHE GIVE  
Am G C C  
SHE ONLY SEEKS TO PLEASE HIM  
F C  
THOUGH OTHERS FROWN AND SCOLD.  
F C G C  
TIS INSPIRATION PROMPTING HER  
Am G C  
IT SEEKS TO GIVE NO REASON  
F G  
BUT MOVES ON HEART AND SOUL.  
C F G  
AND SHE HAS GIVEN ALL TO BLESS  
F G  
THE ONE WHO HAS HER SOUL RESTORED  
C G C  
AND NOW SHE HEARS THE "WELL DONE"  
G C  
OF HER LORD. (REFRAIN)
4. D G D A D  
HER ACT HAS BEEN IMMORTALIZED  
Bm A D G A  
UPON THE PAGE OF HISTORY, A SYMBOL OF HIS OWN.  
G D A D  
AND IN THE DARKNESS HE RECALLED  
Bm A D G A  
THE LOVING ACT OF MARY, A SEED HIS LOVE HAD SOWN.  
D G A A G  
FOR JESUS GAVE HIS ALL THAT EVERY SOUL ON EARTH  
A  
MIGHT BE RESTORED,  
D A D A D  
THOUGH FEW WOULD FOLLOW ON TO KNOW THE LORD.
- LAST REFRAIN:  
D G A G  
WHY HIS EXTRAVAGENCE? IT DOES NOT MAKE SENSE  
A D  
TO THOSE HE DIED FOR  
D G A G  
TIS ALL THAT LOVE CAN DO HERE IT'S ALL FOR YOU  
Bm A Em Bm A  
AND FRIEND HE COULD NOT GIVE YOU MORE  
Bm A G A D  
AND FRIEND HE COULD NOT GIVE YOU MORE
3. WHAT LANGUAGE SHALL I BORROW  
TO THANK THEE DEAREST FRIEND  
FOR THIS THY DYING SORROW  
THY PITI WITHOUT END?  
OH MAKE ME THINE FOREVER;  
AND SHOULD I FAINTING BE,  
LORD LET ME NEVER, NEVER

REFLECTIONS

TURN YE

INTRO: C, Em, F, G, C, Em, F, G

C G C Am G C F  
SAY UNTO THEM AS I LIVE, SAITH THE LORD GOD  
C G F C  
I HAVE NO PLEASURE IN THE DEATH OF THE WICKED  
C G F C  
BUT THAT THE WICKED TURN FROM HIS WAY AND LIVE

C Em F G  
\*TURN YE, TURN YE, TURN YE, TURN YE  
C Em F G  
TURN YE, TURN YE, TURN YE, TURN YE  
F G Am  
FROM YOUR EVIL WAYS, FOR WHY WILL YE DIE  
F G C  
OH HOUSE OF ISRAEL? (\*Repeats after interlude)

INTERLUDE: C, Am, Em, Bm, C, G, D, F, G

D THE SUN IN THE MORNING RISES  
D (\*)  
THE MOON AT NIGHT REFLECTS HER LIGHT  
G (bar chord) Gm  
THE EARTH GOES ON ROLLING  
D  
WITH EACH SEASON.  
G (bar) Gm  
AND WE LIKE THAT MOON CANNOT  
D Bm  
SHINE ON OUR OWN,  
E  
WE NEED THE LIGHT THAT SHINES  
A  
BRIGHTLY FROM THE THRONE  
D  
OF THE LORD.

D  
I CAN SPEAK WITH THE TONGUES OF ANGELS  
D (\*)  
PROPHESY AND UNDERSTAND, PREACH WITH MY MIND  
D  
AND WITH REASON  
G (bar) Gm  
BUT WITHOUT THE LIGHT THAT SHINES  
D Bm  
BRIGHTLY FROM THE THRONE,  
E  
WITHOUT HIS SPIRIT I AM WALKING ALONE  
D  
WITHOUT LOVE.

D  
SO HELP ME LORD, TO SEEK YOU.  
D (\*)  
AND LIKE A FLOWER TO UNFOLD,  
G (bar) Gm  
TURNING TO YOUR SONLIGHT FOR MY HEALING.  
G (bar) Gm  
HELP ME TO SEE THAT MY LIFE  
Bm  
IS NOT MY OWN.  
E  
FOR ONE DAY, I KNOW, WE SHALL REAP  
A  
WHAT WE HAVE SOWN FOR YOU, LORD.

\* This D chord is played on the 7th and 5th fret.

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ALL TEARS FROM THEIR EYES

(ISAIAH 65:24 & 25 ; REVELATION 21:4)

THE WIND

D THE WIND BLOWETH WHERE IT LISTETH AND THOU HEAREST  
D G A THE SOUND THEREOF  
D Em F#m AND CANST NOT TELL WHENCE IT COMETH  
D G-A-D AND WHITHER IT GOETH (Repeat as refrain)

D A G D A VERILY, VERILY I SAY UNTO THEE  
D A G EXCEPT A MAN BE BORN OF THE WATER  
D A AND OF THE SPIRIT  
A G HE CANNOT ENTER INTO THE KINGDOM OF GOD. (Refrain)

D THAT WHICH IS BORN OF THE FLESH IS FLESH  
D A G D A AND THAT WHICH IS BORN OF THE SPIRIT IS SPIRIT  
G A Bm MARVEL NOT THAT I SAY UNTO THEE  
G A D YE MUST BE BORN AGAIN. (Refrain twice)

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D \*AND IT SHALL COME TO PASS THAT BEFORE THEY CALL  
G D I WILL ANSWER, I WILL ANSWER  
F#m Em AND WHILE THEY ARE YET SPEAKING I WILL HEAR  
G A D AND WHILE THEY ARE YET SPEAKING I WILL HEAR. (\*Repeat)

F#m G THE WOLF AND THE LAMB SHALL FEED TOGETHER  
D A AND THE LION SHALL EAT STRAW LIKE THE BULLOCK  
D AND DUST SHALL BE THE SERPENT'S MEAT

D THEY SHALL NOT HURT NOR DESTROY IN ALL  
Em G MY HOLY MOUNTAIN, SAITH THE LORD  
D F#m ISAIAH SIXTY FIVE, VERSES TWENTY FOUR AND  
Em G TWENTY FIVE  
G D AND WHILE THEY ARE YET SPEAKING I WILL HEAR.

\*\* D AND GOD SHALL WIPE AWAY ALL TEARS FROM THEIR EYES  
D A G AND THERE SHALL BE NO MORE DEATH, NEITHER SORROW  
A

NOR CRYING  
Bm A NEITHER SHALL THERE BE ANY MORE PAIN  
G Bm FOR THE FORMER THINGS ARE PASSED AWAY  
A G REVELATION TWENTY ONE : FOUR, AND GOD  
A D SHALL WIPE AWAY ALL TEARS FROM THEIR EYES. (\*\*Repeat)

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## ENOCH

1. ENOCH WALKED WITH GOD AND GOD TOOK HIM  
 C D  
 ENOCH WALKED WITH GOD AND GOD TOOK HIM

\*REFRAIN:

G D C G  
 O LORD I PRAY THAT I MIGHT BE  
 C G  
 FAITHFUL IN MY HUMANITY  
 C G D G  
 CLOTHED IN THY DIVINITY LIKE ENOCH.

2. ENOCH WALKED ON EARTH BUT IT WAS NOT  
 G C  
 HIS HOME C

G  
 ENOCH WALKED ON EARTH BUT HE WAS  
 G  
 NOT ALONE. (REPEAT REFRAIN \*)

3. ENOCH WALKED WITH GOD BUT WHEN HE HAD A SON,  
 G C G  
 ONE COULD SAY HIS TRANSFORMATION  
 G C  
 HAD BEGUN. \*

4. ENOCH WALKED BEYOND THE CLOUDS AND  
 G C  
 HE NEVER DIED.

G C G  
 HE HAD THE LOVELY JESUS ALWAYS BY HIS SIDE. \*

5. JESUS CAME TO EARTH AND LAID HIS GLORY DOWN.  
 G C G  
 THAT WE MAY GO HOME WITH HIM AND WEAR THE CROWN. \*

6. IF YOU CHOOSE TO GIVE YOUR HEART TO BE  
 G C G

G C G  
 GOD'S THRONE  
 G C G  
 YOU WILL FIND IN HEAVEN AN ETERNAL HOME. \*

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## HOLY MEN

1. HOLY MEN ARE NOT ON MOUNTAINS, SITTING STILL OR  
 C F C G C Am G C  
 F G C  
 CHANTING RHYMES  
 Am F C Dm  
 HOLY MEN ARE FAITHFUL FATHERS, MEN WHO WORK  
 D G  
 WITH HEART AND MIND.

2. HOLY MEN ARE NOT CALLED GURUS, MASTERS, LORDS  
 C F C Am G C  
 F G C  
 OR NAMES DIVINE.  
 Am F C Dm  
 HOLY MEN ARE SIMPLY PEOPLE LIVING ONE DAY  
 D G  
 AT A TIME.

REFRAIN:

Am G Am  
 SEARCH NOT FOR THEM IN THE DESERT  
 F C G C G  
 OR ON MOUNTAINS FAR.  
 Am E Am  
 FOR THE ONES WHOM GOD CALLS HOLY,  
 D G  
 DO NOT EVEN KNOW THEY ARE.

3. PEOPLE WHO FEEL WHOLE NEED NOTHING  
 C F C G C  
 Am G F G C  
 SO THEY DO NOT SEEK GOD'S FACE.  
 Am F C  
 HOLY PEOPLE KNOW THEY'RE EMPTY  
 Dm D G  
 AND CANNOT LIVE WITHOUT HIS GRACE. (REFRAIN)

4. PEOPLE WHO HAVE LEARNED TO LISTEN,  
 C F C G C  
 HUMBLING THEIR HEARTS EACH DAY.  
 Am F C  
 THESE ARE ON THE PATH TO HEAVEN  
 Dm D-G C C-F-C-G-C...  
 WALKING IN THE HOLY WAY.

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AND WE THINK HOW WE WOULD HAVE MET THEIR NEED  
 HAD WE LIVED IN BETHLEHEM...  
 BUT ARE WE SO MUCH DIFFERENT NOW?  
 OR ARE WE THE SAME AS THEM.  
 JESUS CHRIST APPEARS ALL AROUND US HERE  
 IN THE NEEDY ONES WE SEE  
 DO WE OPEN WIDE OUR DOORS TO HIM  
 WHEN HE COMES TO YOU AND ME?  
 (last refrain)...AND THE KING OF KINGS  
 HIS CHILDREN BRINGS, AND I AM BETHLEHEM!

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Bm A G A Bm  
 F#  
 D A  
 Bm A Bm  
 Bm A Bm  
 F# G A Bm

### PRAISE YE THE LORD

A D-A-D  
 PRAISE YE THE LORD, PRAISE YE THE LORD  
 FROM THE HEAVENS  
 PRAISE HIM IN THE HEIGHTS  
 D  
 PRAISE YE HIM ALL HIS ANGELS  
 Bm G  
 PRAISE YE HIM ALL HIS HOSTS  
 A  
 PRAISE YE HIM SUN AND MOON  
 E A-A7  
 PRAISE HIM ALL YE STARS OF LIGHT

A D-A-D  
 PRAISE YE THE LORD  
 A

PRAISE HIM YE HEAVENS OF HEAVENS  
 A7 D-A-D  
 AND YE WATERS, THAT BE ABOVE THE HEAVENS  
 Bm G  
 LET THEM PRAISE THE NAME OF THE LORD  
 A E A-A7  
 FOR HE COMMANDED AND THEY WERE CREATED

(Repeat the entire song once)

LONG AS THE SUN

C HIS NAME SHALL ENDURE FOREVER  
F G  
C HIS NAME SHALL BE CONTINUED  
G F Am G  
AS LONG AS THE SUN, AS LONG AS THE SUN.  
C  
AND MEN SHALL BE BLESSED IN HIM  
G  
ALL NATIONS SHALL CALL HIM BLESSED  
C Am G F Am G  
AS LONG AS THE SUN, AS LONG AS THE SUN.

BLESSED BE THE LORD GOD, THE GOD OF ISRAEL  
F G C  
WHO ONLY DOETH WONDEROUS THINGS.  
G F G  
BLESSED BE HIS GLORIOUS NAME FOREVER.

\*AND LET THE WHOLE EARTH BE FILLED WITH HIS GLORY  
F Fm C G-C  
AMEN AND AMEN  
AND LET THE WHOLE EARTH BE FILLED WITH HIS GLORY  
F Fm C  
G F-C-G-C  
AMEN AND AMEN! AMEN. \*

SHAME ON YOU, BETHLEHEM!

Bm IT WAS AN AUTUMN NIGHT AND THE STARS SHONE BRIGHT  
Bm F#  
AS THEY TRAVELED THROUGH THE TOWN.  
D A  
THE MOTHER HEAVY WITH HER CHILD,  
Bm A Bm  
AND THE FATHER BURDENED DOWN.  
Bm HE SOUGHT A PLACE FOR HER  
G A Bm  
FOR HER WOMB DID STIR  
Bm F#  
AND THE CHILD WOULD SOON BE BORN.  
D A  
THE NEED WAS GREAT, BUT HEARTS WERE SMALL  
Bm A Bm  
THEY WERE TURNED AWAY FORLORN.

REFRAIN:  
D G D  
SHAME, SHAME, SHAME ON YOU BETHLEHEM  
D G A  
WHO COMES TO YOU IS THE GREAT I AM  
G A D--- Bm  
AND THE BURDEN SHE BRINGS IS THE KING OF KINGS...  
G A Bm  
SHAME ON YOU BETHLEHEM!

\*repeat this section again after singing the song twice.

IN A STABLE BARE THE FORSAKEN PAIR  
F#  
FOUND A REFUGE IN A STALL  
D A  
AMONG THE BEASTS AND CREATURES SHE...  
Bm A Bm  
BORE THE MAKER OF THEM ALL  
Bm A G A Bm  
THE INCARNATE LORD AS A BABE NEWBORN  
F#  
BROKE THE STILLNESS WITH HIS CRY  
D A  
IN THE COLD AND BLACK, I WONDER HOW  
Bm A Bm  
BABY JESUS DID NOT DIE. (refrain)