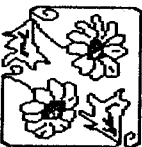


WITHOUT YOU

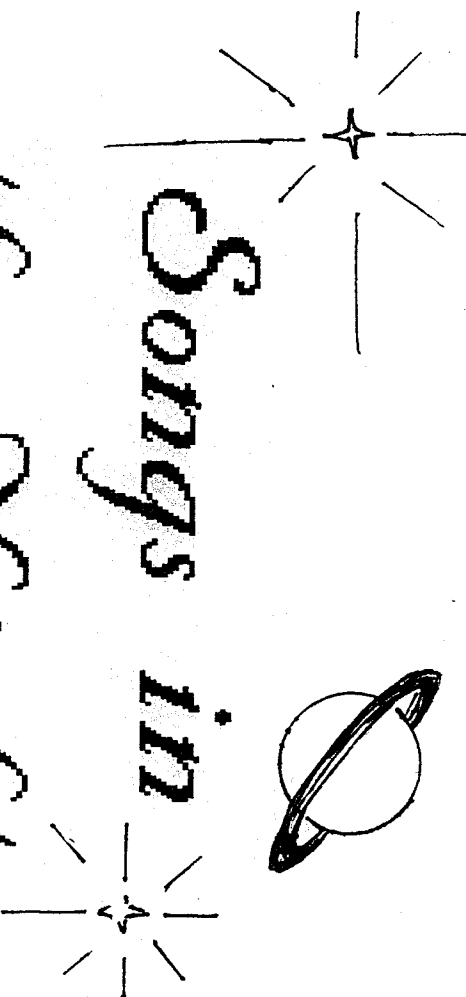
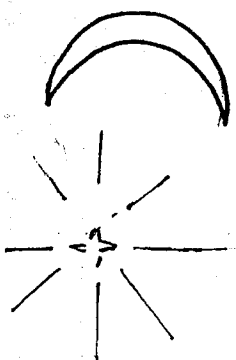
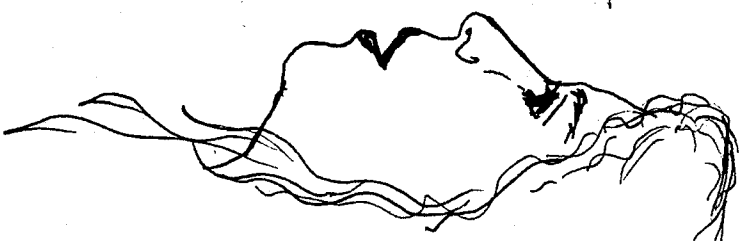
1) FROM THE WOMB OF ORION, WITH THE ANGELIC HOST,  
 HE WILL COME TO AND SUFFERING, WHO SUFFERED THE MOST.  
 EVERY EYE WILL SEE HIM, THAT BRINGS HOLY CHEER.  
 FOR THE GOD-MAN OF SORROWS WILL DRY EVERY TEAR.  
 2) AND THE SLAVES FROM THEIR SHACKLES, AND THE BOUND  
 EVERYWHERE,  
 WITH THE AUTHOR OF FREEDOM, SHALL MEET IN THE AIR.  
 AND THE GRAVES WILL GIVE OVER THE CHILDREN WHO DIED.  
 AND THE MARTYRS WILL FLY TO THEIR DEAR CRUCIFIED.  
 AND THE PROUD WILL BE HUMBLLED, AND THE LOW BE MADE HIGH.  
 AND LIFE WILL BE ENDLESS, FOR DYING WILL DIE.  
 AND REMEMBER THIS ONE THING IN ALL THAT YOU DO,  
 THAT HEAVEN WOULD NOT BE THE SAME WITHOUT YOU.  
 3) FOR THE LAME WILL COME LEAPING, AND THE BLIND MAN  
 WILL SEE.  
 AND THE DEAF WILL SING PRAISES FOR ETERNITY.  
 OH, REMEMBER THIS ONE THING IN ALL THAT YOU DO,  
 THAT HEAVEN WOULD NOT BE THE SAME WITHOUT YOU,  
 IT WOULD NOT BE THE SAME WITHOUT YOU.



# Songs in the Night

*Music to cheer  
a heavy heart.*

*by  
Jennifer  
Schwirzer*



FOR EVERYTHING

1) SONGBIRD IN THE LIGHT OF DAY, F  
 C SINGS A SNATCH OF MELODY, G  
 C GOES ALONG HER MERRY WAY, G/C/G/C/G/G  
 BUT NEVER LEARNS HER SONG, F  
 C TILL THE CAGE IS COVERED O'ER, F  
 C AND IN DARKNESS NOW IS SHE, F  
 C WONDERING WHAT THE NIGHT IS FOR, F  
 C AND HOW THE DAYS ARE LONG, G/C/G/C/G/G  
 C WONDERING WHAT THE NIGHT IS FOR, F  
 C AND, WHERE DID I GO WRONG? G  
 G C

THEN SHE SINGS, REFRAIN: GOD MADE THE DARKNESS G  
 C AS WELL AS THE NIGHT G

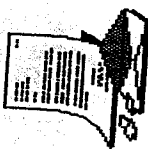
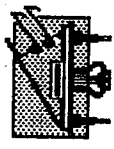
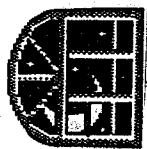
SURELY HE'LL GIVE ME G  
 Am A SONG IN THE NIGHT G  
 C THEN IN ETERNITY'S MORNING F

I'LL SING, WHEN I'VE LEARNED C  
 G TO PRAISE HIM, FOR EVERYTHING C

2) I WAS ONCE A SONGBIRD TOO, F  
 C I COULD FLY AND I COULD SING G  
 C THOUGHT I HAD A LOT TO DO, F  
 C BUT HAD A LOT TO LEARN. G/C/G/C/G/G  
 C

THEN A MIGHTY HAND BROUGHT PAIN, F  
 C AND DARKNESS STOPPED MY LILTING WING, G  
 C UP AGAINST MY CAGE AGAIN, AND WHERE WAS I TO TURN? C G/C/G/C/G/G  
 C I WAS UP AGAINST MY SELF AGAIN F  
 C WHERE WAS I TO TURN? BUT I KNEW, (REF) G C

BRIDGE: FOR EVERYTHING, FOR EVERYTHING, G  
 Am FOR THE RAINBOW AND THE RAIN, THE PLEASURE Em  
 F AND THE RAIN, FOR THE LOSS, AND FOR THE GAIN, G  
 F FOR EVERYTHING. (REF) G



3) HOW DEEP THE LOVE OF BROTHERS, Bb C  
 Em HEARTS KNIT WITH CHORDS OF LOYALTY, F  
 C WHEN COMRADES STAND TOGETHER, AGAINST THE ENEMY, G  
 C BUT WINDS OF CHANGE ARE BLASTING, Bb C  
 Em TO TEST THE STRENGTH OF LOVE THEY BLOW, F  
 C AND STORM THE SOUL, TILL SOMETIMES, G  
 Am A FRIEND BECOMES A FOE, G  
 C REF: BUT THERE'S A LOVE THAT DIFFERS G F  
 C FROM EVERY OTHER KIND, F  
 C THAT TOWERS OVER EVERY LOVE, F  
 C THAT YOU OR I COULD FIND, F  
 C GO SEARCH THE WORLD OVER, NOW, F  
 C BUT I HAVE SEARCHED ENOUGH, F  
 C AND NONE HAS E'ER COME CLOSE TO F  
 G GOD'S AGAPE LOVE. C Bb/C/Bb/C

3) ROMANTIC LOVE WE ALL KNOW, Bb C  
 Em FOR PASSION STIRS IN EVERY HEART, F  
 C BUT FLEETING ARE IT'S PLEASURES, Bb C  
 Am AND CRUEL IT'S CUNNING ART, G  
 C AND MANY A LIFE LAYS SHATTERED, Bb C  
 Em UPON THE ROAD TO LOVER'S BLISS, F  
 C ROMANTIC LOVE THE BANDIT, AS FLEETING AS A KISS, G  
 C (REPEAT REF) Am G F C  
 C FOR MORE THAN FRIEND OR LOVER, AND MORE THAN G  
 G MOTHER, TOO. F

YES, INFINITELY DEEPER, IS JESUS' LOVE FOR YOU, C G  
 C HE LIVED HIS LIFE TO LOVE YOU, G F  
 C THEN DIED THAT LOVE TO PROVE, F  
 C HE SEARCHED FOR YOU, AND FOUND YOU, F  
 G GOD'S AGAPE LOVE. C Bb/C/Bb/C

I WALKED A MILE WITH PLEASURE, A4 A

SHE CHATTERED ALL THE WAY. D

BUT LEFT ME NONE THE WISER A4 A

FOR ALL SHE HAD TO SAY. D

I WALKED A MILE WITH SORROW, E

NOT A WORD SAID SHE, BUT OH, THE THINGS I LEARNED A

FROM HER, WHEN SORROW WALKED WITH ME, D

WHEN SORROW WALKED WITH ME. E7 A/A4/A/A4/A/A4/A

THIS TOO SHALL PASS

THERE'S A PROVERB I HAVE HEARD, D F#m

WISDOM THROUGH AND THROUGH. D7 G

NOT IN SCRIPTURE WORD FOR WORD, E

STILL IT'S FULLY TRUE. D

WHEN I'M PIERCED BY SORROW'S SWORD, D F#m

THESE FOUR WORDS I SAY. D7 G

AND A COMFORT THEY AFFORD, D E

HELP ALONG THE WAY. REFRAIN: THIS, TOO, SHALL PASS. D A E

THIS, TOO, SHALL PASS. G E

ONE DAY THE MORN D A E

WILL BRING HEAVEN G E

AT LAST. D A E

TILL THEN TAKE COMFORT, Bm

FOR THIS, TOO SHALL PASS. D

HUMAN SUFFERING EVERYWHERE, Fm

JESUS SUFFERS TOO. D7 G

CHRIST THE LAMB HAS BORNE YOUR SHARE, D

AND HE PRAYS FOR YOU. A

SOMEDAY SOON HE'LL COME AGAIN, F#m

MAY WE HASTE THE DAY. D7 G

THAT HIS SORROWS, TOO, MAY END, E

TO THIS END WE PRAY. (REPEAT REF) A



BRIGHTER DAY (FOR CHARLIE)

REFRAIN: LITTLE BIRDS JUST KEEP ON SINGING G

IN THE DEAD OF WINTER. D

AND THE SUN JUST KEEPS ON SHINING C D

HIDDEN ABOVE CLOUD COVER. G D

I WILL NOT BELIEVE MY SENSES, B7

I WILL CLOSE MY EYES AND PRAY, E

I WILL SPEAK IN FUTURE TENSES, G E

DWELLING ON A BRIGHTER DAY. Am D G/C/G/C/G/C/G

1) BRIGHTER DAY, WHEN ALL THE WORLD WILL LIVE C

IN PEACE AND HARMONY, THAT DAY, WHEN G

EVERY VOICE WILL SWELL TO JOIN THE MELODY C

OF PRAISE, A SONG OF HOPE, HOW LONG WE'VE D

WAITED, IN THE DARKNESS FOR THAT DAY. C/Am/D

(REPEAT REF) C

1) BRIGHTER DAY, NO BLIGHT OF DEATH, NOR SORE G

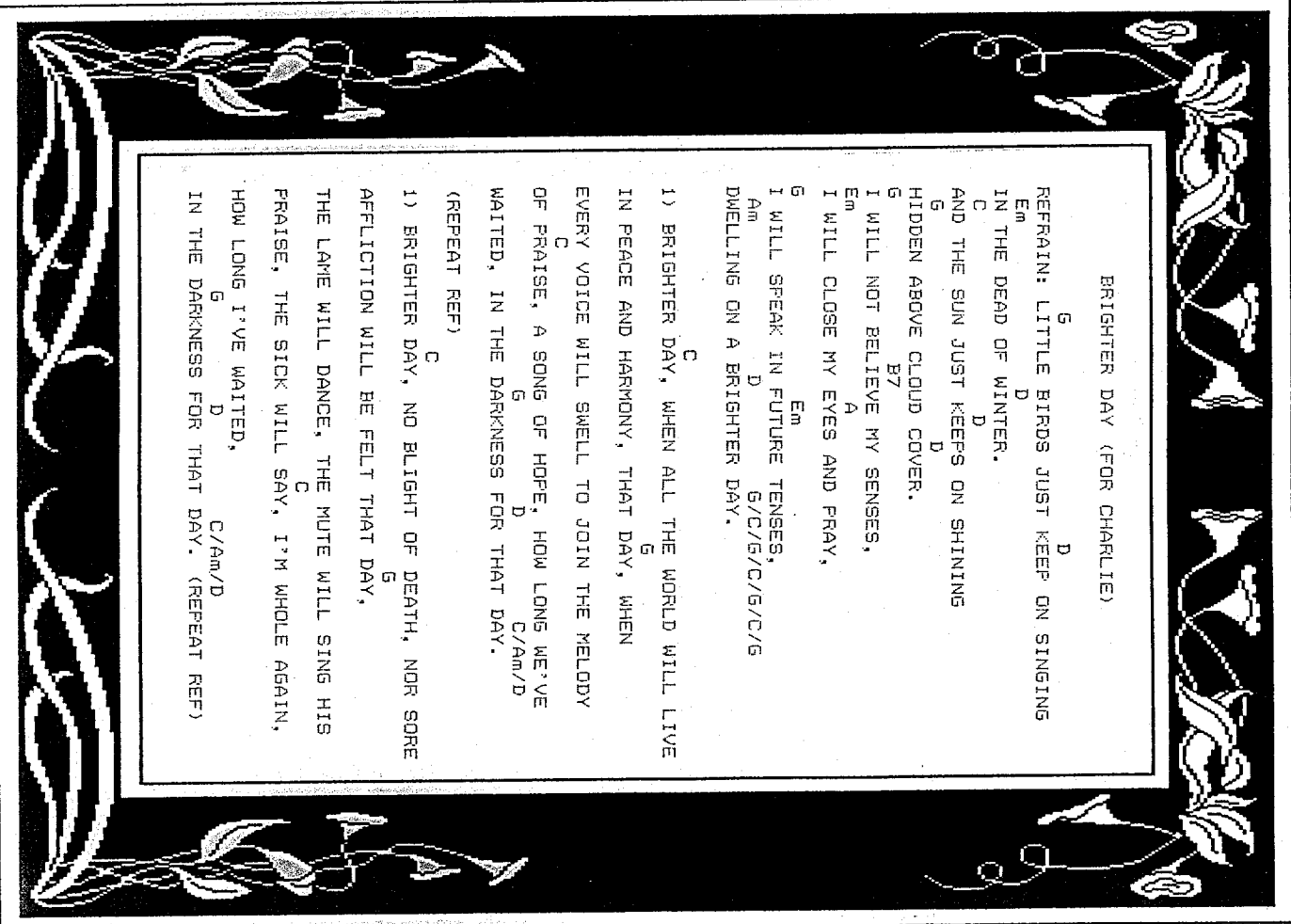
AFFLICTION WILL BE FELT THAT DAY, G

THE LAME WILL DANCE, THE MUTE WILL SING HIS C

PRAISE, THE SICK WILL SAY, I'M WHOLE AGAIN, G

HOW LONG I'VE WAITED, C/Am/D

IN THE DARKNESS FOR THAT DAY. (REPEAT REF) G



AWESOME

1) WELL, I'M NO DIFFERENT THAN THE REST  
I LOSE THE RACE, I FAIL THE TEST.

ALONE I'D MAKE AN AWFUL MESS,  
OF THIS THING WE CALL LIFE.

2) BUT HEAVEN'S LOVE REACHED OUT TO ME,  
AND TURNED DEFEAT TO VICTORY.  
PLACED LOVE WHERE THERE WAS ENMITY  
AND PEACE WHERE WAR WAS RIFE.

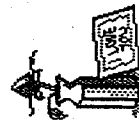
3) BUT EVEN AS HIS CHILD I'VE TRIED  
TO SERVE HIM OUT OF SELFISH PRIDE.  
BUT SELF AND HE CAN NOT ABIDE TOGETHER IN ONE SKIN.

SO TAKE THE HEART YOU DIED TO TAKE,  
AND MAKE ME WHAT YOU DIED TO MAKE,  
AND DO IT ALL FOR JESUS' SAKE, AND IN HIS NAME, AMEN.  
REFRAIN: THE CYCLE OF SELF LOVE IS BROKEN  
UPON GOLGOTHA'S HILL.

IT SEEMS I COULD STAY HERE FOREVER,  
AND NEVER GET MY FILL. YOUR LOVE WOULD BE AWESOME STILL.  
3) THE LAW THOUGH HOLY CANNOT SAVE,  
IT DAMNS THE NOBLE AND THE BRAVE,  
AND USHERS TO THEIR RIGHTFUL GRAVE,  
THE BEST OF HUMANKIND.

BUT DAMNED AND BROKEN AT YOUR FEET,  
I FOUND A PEACEFUL, SAFE RETREAT.  
THE PAIN WAS JOY, THE SORROW SWEET,  
FOR LOVE HAD CHANGED MY MIND.

(REPEAT REF)



GLORY! (REV.14:7)

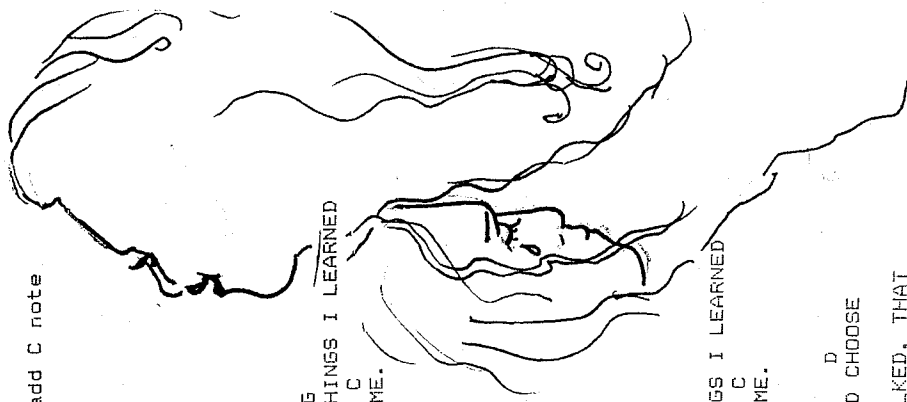
FEAR GOD AND GIVE GLORY TO HIM, FOR THE HOUR  
OF HIS JUDGEMENT IS COME.  
AND WORSHIP HIM, AND WORSHIP HIM, AND WORSHIP  
HIM, AND WORSHIP HIM.  
AND WORSHIP, WORSHIP HIM.

(REPEAT FIRST FIVE LINES) THAT MADE HEAVEN, AND  
EARTH, AND THE SEA AND THE FOUNTAINS OF WATER.  
FEAR GOD, AND GIVE GLORY TO HIM, FEAR GOD, AND  
GIVE GLORY TO HIM, FEAR GOD AND GIVE GLORY,  
GLORY, GLORY TO HIM. (SING LAST THREE LINES 2X)

JOB'S SONG G4 - G chord add C note

I WALKED A MILE WITH PLEASURE,  
SHE CHATTERED ALL THE WAY.  
BUT LEFT ME NONE THE WISER,  
FOR ALL SHE HAD TO SAY.  
I WALKED A MILE WITH SORROW,  
NOT A WORD SAID SHE, BUT OH, THE THINGS I LEARNED  
FROM HER, WHEN SORROW WALKED WITH ME.  
WHEN SORROW WALKED WITH ME.  
FOR WHEN I WALKED WITH PLEASURE,  
AND CONFIDENCE WAS HIGH,  
HER WISDOM MADE ME FOOLISH,  
CONTENTED WITH A LIE.  
BUT WHEN I WALKED WITH SORROW,  
TRUTH DID SET ME FREE, OH THE THINGS I LEARNED  
FROM HER, WHEN SORROW WALKED WITH ME.  
WHEN SORROW WALKED WITH ME.  
BRIDGE: AND AS I LOOK BACK, I WOULD CHOOSE  
NO OTHER ROAD THAN THAT WHICH I WALKED, THAT

1ST VERSE BY  
ROBERT BROWNING HAMILTON



WINGS OF THE WIND Fdim - F chord add B note

1) THERE ARE NO WORDS DESCRIBING THE HEAVENLY LAND.  
NO LANGUAGE CAN DESCRIBE IT, SAVE THE LANGUAGE  
OF CANAAN.

AND OH, THAT I HAD THE WINGS OF A DOVE, THEN I  
WOULD FLY AWAY AND BE AT REST.  
AND HE'S WALKING ON THE WINGS UP ABOVE, AND HE  
WANTS US TO BE BLESSED.

HE'S MY PINE TREE IN THE WINTER, GREEN WHEN OTHERS  
LOSE THEIR LEAVES,  
HE'S MY CROCUS IN THE SPRINGTIME, HE'S EASY TO PLEASE,  
HE'S A MOUNTAIN STREAM IN THE SUMMER, IN MY HEART A  
CEASELESS SPRING,

HE'S ALL THE LEAVES OF AUTUMN, HE'S EVERYTHING,  
REFRAIN: AND HE WALKETH ON THE WINGS OF THE WIND,  
HE MAKETH THE CLOUDS HIS CHARIOT, AND THERE IS  
TREASURE LAID UP THERE WITH HIM.

2) THE LAME MAN AT BETHESDA, AND THE WOMAN AT THE WELL,  
AND THE BLIND MAN BY THE WAYSIDE,

ALL HAD A STORY TO TELL OF A TENDER, TRUTHFUL  
HEALER, WITH A KIND WORD FOR THEIR EARS,  
TO REFRESH THEM IN DUE SEASON, WITH HOPE AND  
HOLY CHEER.

TO EVERYTHING THERE IS A SEASON, LIKE THE  
SEASONS OF OUR SOULS, AND IF WE LIVE THEM OUT  
WITH JESUS, WE'LL BE WEATHERWORN BUT WHOLE.  
TIE YOUR LIFEBOAT TO THE SAVIOR, GIVE YOUR  
TREASURE TO THE KING, YOUR BARLEY LOAVES,  
YOUR FISHES, GIVE HIM EVERYTHING.

(REF)...IN THE GLORY LAND, AT THE FATHER'S  
RIGHT HAND.

COME YE APART

1) " COME YE APART " THAT'S WHAT I HEARD THE SPIRIT  
SAY TO MY HEART, THANK GOD THAT I COULD HEAR IT.  
" COME REST AWHILE " I'LL TAKE YOUR FURROWED BROW  
AND GIVE YOU A SMILE, SEEMS YOU'VE FORGOTTEN HOW TO.  
...BUT SO BUSY WAS I, I HAD NO TIME TO LISTEN,

AND I GAVE NO REPLY.  
2) " COME YE APART " ONCE MORE THE INVITATION  
CAME TO MY HEART, WAITING IN EXPECTATION.  
" COME REST AWHILE " I HAVE PREPARED A PLACE,  
MY FRIEND, AND MY CHILD, REST FROM YOUR WILD RAGE.

" BUT THERE'S SO MUCH I MUST DO,  
" I'M JUST SO BUSY, LORD, BUT IT'S ALL FOR YOU."  
BRIDGE: BURNING AND FOND AMBITIONS  
OF ALL I COULD BE.

MY MIND WAS SO FULL OF VISIONS, THAT I COULD NOT  
SEE, WHAT HE'D DONE FOR ME.  
" COME YE APART "... " COME REST AWHILE "

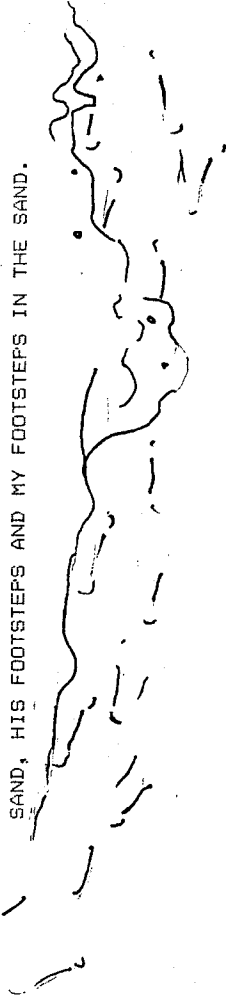
I'M MOM  
1) LITTLE FEET THAT LITE UPON THE DOORSTEP,  
PRECIOUS LITTLE FEET ARE MINE BY BLOOD,  
FRANCING O'ER THE SPARKLING FLOOR I SEE THEM,  
PRECIOUS LITTLE FEET ARE FULL OF MUD.  
EVERY DAY IS FULL OF SUCH FRUSTRATIONS,  
YET I SAY IT NOW AND WITH APLOMB,  
I MAY NOT BE SOMEONE TO EVERYONE, BUT I'M  
EVERYONE TO SOMEONE, I'M MOM.

2) LITTLE VOICES FILL THE HALLS WITH LAUGHTER,  
PRECIOUS LITTLE CHERUBIMS OF MINE.  
SINGING LITTLE ANGEL SONGS, THEN AFTER,



FOOTSTEPS IN THE SAND

1) I HAD A DREAM LAST NIGHT, OF FOOTSTEPS IN THE SAND,  
GOD AND I WERE WALKING, IT MUST HAVE BEEN HAND IN  
HAND, FOR THERE WERE TWO PAIRS OF FOOTSTEPS IN THE  
SAND, HIS FOOTSTEPS AND MY FOOTSTEPS IN THE SAND.



2) AND IN THE DREAM I HAD, WE WALKED THE PEACEFUL  
SHORE, IT SEEMED THAT WE WOULD WALK THAT WAY,  
HAND IN HAND FOREVERMORE, TWO PAIRS OF FOOTSTEPS  
IN THE SAND, HIS FOOTSTEPS, AND MY FOOTSTEPS IN THE  
SAND. INTERLUDE: Em/D/C/D/Em/D/C BRIDGE:  
AND THEN THE CRASHING WAVES OF A WILD AND ANGRY SEA,  
BROKE UPON THE SHORELINE OF MY LIFE.  
THINGS I COULD NOT CONTROL WERE LIKE CHURNING  
TURNING TIDES, AND ANGRY WINDS OF STRIFE.  
AND WHEN I WAS ALMOST BEATEN, AND NEEDED A HELPING  
HAND, THERE WAS JUST ONE PAIR, OF FOOTSTEPS  
IN THE SAND.  
YOU STAYED WHEN ALL WAS PEACEFUL, BUT THEN WHERE  
DID YOU GO? PERHAPS YOU'D HAD ENOUGH.  
WHEN FORTUNE FLED, AND FRIENDS TOO, BUT OH I  
NEEDED YOU WHEN TIMES GOT SO ROUGH.  
...AND THEN HE SAID SO GENTLY, AS PATIENT  
FATHERS DO, WHEN TROUBLE STORMED THE SHORELINE,  
MY CHILD, I CARRIED YOU,  
3) I HAD A DREAM LAST NIGHT, FOOTSTEPS IN THE SAND,  
JESUS BORE MY BURDEN, WHEN I COULD NO LONGER  
STAND. TWO PAIRS OF FOOTSTEPS IN THE SAND.



PRECIOUS LITTLE VOICES START TO WHINE.  
TYLENOL COULD NEVER TOUCH THIS HEADACHE,  
I SAY IT IN AN EFFORT TO STAY CALM,  
I MAY NOT BE SOMEONE TO EVERYONE, BUT I'M  
EVERYONE TO SOMEONE, I'M MOM  
BRIDGE: AND WHEN A COLD COMES ON, I'M SOMEONE  
TO SHARE IT WITH.  
A RUNNY NOSE? I'M SOMEONE TO WEAR IT WITH.  
A MONSTER IN THE CLOSET? I'M SOMEONE TO SCARE IT WITH!  
ASKING JUST APPRECIATION, LIKE ANYONE IN ANY STATION.

3) STILL, IT SEEMS MY TOOLS GO UNNOTICED, BUT DO NOT GET  
OUT YOUR VIOLIN.  
I'M A HAPPY WOMAN AND I TREASURE THIS  
MUDDYFLOORUNNYSOEDIAPER MESS I'M IN.  
EVEN THOUGH MY LIFE HAS BEEN A MESS SINCE  
THE SPARKLE IN DADDY'S EYE DID LIGHT A BOMB!  
I MAY NOT BE SOMEONE TO EVERYONE,  
BUT I'M EVERYONE TO SOMEONE, I'M EVERYONE TO  
SOMEONE, I'M EVERYONE TO SOMEONE, I'M MOM.



GOD'S ASAPE LOVE  
1) A MOTHER'S LOVE CAN SOLACE THE LITTLE WOES  
OF CHILDHOOD.  
AND SOOTH A BABE AT MIDNIGHT, FOR TELL ME,  
WHO ELSE WOULD?  
BUT MOTHER'S LOVE HAS LIMITS, IT MAY FORGET  
THE SUCKING CHILD.  
THIS WORLD IS FILLED WITH CHILDREN,  
FORGOTTEN AND REVILED.